



Cabin Fever Registration

Cabin Fever Events 2022

January 5th and 7th, 11:00AM-1:00PM

Crochet Fingerless Mitts

Location: Keep Me In Stitches

Price: \$45

Learn to crochet the clever fingerless mittens. Join fiber artist Lynda Vrgora in her beautiful downtown studio for a fun and relaxing class. Lynda will guide you through the creation of one pair, setting you up to continue future mittens at home. Students should have basic crochet skills. All supplies will be provided, including yarn and a crochet hook to take home.

Lynda is the longtime proprietor of our local yarn store, Keep Me In Stitches. Her teaching and crafting nook is one of the coziest places in town for warm brews and conversations.

This event takes place on January 5th and 7th, from 11am to 1pm each day.

January 6th through February 3rd, 3:00PM-5:00PM

Claiming Our Stories: A Generative Class on Writing Your Life

Location: This is a Hybrid Class. It will take place at Our Savior Lutheran Church in McCall and on Zoom. Zoom link will be sent to all registrants.

Price: \$80

How do you tell the story of your life? How do you convey truths in stories whose exact details are forgotten? Where do you even begin?

In this five-week course, we will dive deep through a series of grounded lectures and discussions, expansive writing explorations, memory, and sensory exercises focused and open-ended freewrites, with a

look at evocative writers whose work suggests a spectrum of approaches. Then you will draw on what is deepest in you to write the stories you have always wanted to express, locate the narrators of your life, flesh out some of the other voices that inhabit your memory and imagination and find the structure of your telling. Whether you are straining to find a way into your material or trying to “re-vision” your work to bring forward its meaning and thematic coherence, this workshop can propel your writing forward. It will also support your work with memory and what it reveals and develop strategies to keep your memory activated.

We pay special attention to voice, for those working to create a narrator compelling enough to carry a full-length book, and “large” enough to hold the story. We’ll illuminate this complex aspect of writing memoir and autobiographical fiction.

Our work together will always be challenging, and the atmosphere, always supportive. You will find that this class environment draws the work out of you—the writing explorations are remarkably generative. Expect to take some great steps in the process of writing a story, from opening and revealing the work, to developing and crystallizing it, through creative exploration that uses the truth of your experience.

Class size is limited. Access to the internet and Slack is encouraged.

CMarie Fuhrman is the author of *Camped Beneath the Dam: Poems* (Floodgate 2020) and co-editor of *Native Voices* (Tupelo 2019). She has forthcoming or published poetry and nonfiction in multiple journals including *Emergence Magazine*, *Yellow Medicine Review*, *Cutthroat a Journal of the Arts*, *Whitefish Review*, *Platform Review*, *Poetry Northwest*, as well as several anthologies. CMarie is a regular columnist for the *Inlander*, the *Translations Editor* for *Broadsided Press*, *Non-Fiction Editor* for *High Desert Journal*, and *Director* of the *Elk River Writers Workshop*. She teaches in the low residency MFA Program at Western Colorado University and is the 2021-2023 Idaho Writer in Residence. Read more at her website [here](#).

This is a month long class. Classes will be held on each Thursday in January and end on February 3rd.

January 6th through January 27th, 6:30PM-8:15PM

Become a YouTube Producer

Location: McCall College, Room 119 Park Place Professional Center

Price: \$80

Become a capable producer of content for YouTube. Need to fix something? Check YouTube. Need a new skill? YouTube. This platform has become an amazing reservoir of How-To information. Now it’s your turn, and we’ll teach you how to create quality videos. We’ll introduce you to YouTube production and OBS software, shoot content, compare LIVE versus recorded, and learn about light and sound, editing, uploading, and monetization. You will finish the course with your own video.

Required: Windows 10 Laptop with camera and microphone. Computers are available to use for those who need them. Proof of COVID-19 vaccination is required and masks on person.

Founder of McCall College, Dr. Bryan Williams produces educational and informational videos for the College.

Nettie K. Williams is a YouTube art instruction sensation with over 6,000 subscribers and over 500,000 viewers.

This class will take place each Thursday in January starting on the 6th and ending on the 27th.

January 19th, 7:00PM-8:30PM

***The Only Good Indians* by Stephen Graham Jones A Book Discussion**

Location: McCall Public Library

Price: Free

Stephen Graham Jones merges horror, poetry, and history in *The Only Good Indians*, giving a fresh depiction of the ways old traditions and modern living collide in the lives of contemporary Native people in the U.S. The story focuses on four Blackfeet men and their families who are being tracked by an entity bent on violent revenge in response to the men, in their youth, having breached traditional practices by hunting one snowy night on land that was reserved for tribal elders. The boys slaughtered a herd of elk, nine in all, including one that refused to die until they had shot it more than once. As they began field dressing the animals, they realized the one who had been hardest to kill had a live calf inside of her. In the end, the boys are found out, and the meat—enough to get their community through the winter—is wasted as authorities confiscate it.

A decade later, the elk returns to terrify all involved. The scenes are violent, disturbing, atmospheric, and haunting, woven with themes of revenge and sorrow, creating a narrative that explores identity and the risks embraced when one breaks from tradition. Graham-Jones' monster presents as a metaphor for two things: the unchecked use of natural resources and the way nature lashes back when natural systems are out of balance. The book also looks at the nature of guilt, presenting it in such a way that it is nearly a character itself, which, alongside grief, pain, and desperation, feeds monsters of the past to the point that they are alive in the present.

Graham-Jones' work is a fresh and insightful entry into the horror cannon following the recent movement to center brown and black characters in a genre that traditionally placed them on the periphery (think "Get Out" directed by Jordan Peele, the series "Lovecraft Country" on HBO and "Them" on Amazon Prime). By centering these characters and their stories, our definitions, expectations, and experiences of fear shift in significant and surprising ways.

Born and raised in West Texas, and a Blackfeet Native American, Stephen Graham Jones is the best-selling and prolific author of nearly thirty novels and collections, ranging in genre from horror to experimental short story. He has received numerous awards, including the NEA Literature Fellowship in fiction and the Independent Publisher Book Award for Multicultural fiction. He now lives in Boulder, Colorado, with his wife and children where he teaches at the University of Colorado, Boulder.

Tom Hillard of Boise State University has focused on gothic fiction in his teaching and is excited to facilitate for this book as he enjoys horror literature.

Pick up your book and register at the library.

February 1st through February 23rd, 7:00PM-9:00PM

Introduction to Fly Tying

Payette Lakes Middle School Art Room

Price: \$80

Idaho is known for its outstanding fly fishing, and the McCall region offers plenty of opportunities to explore the sport. There is great satisfaction in catching a fish on a fly that you tied yourself. Designed for the novice fly-tyer, this four-week class will introduce equipment, materials, and types of flies. Participants will learn to tie fly patterns proven to be effective in Idaho's waters. Discussion of basic entomology, reading the water, and how to get the hook out of your ear will be included. Class includes a fly-tying vise, hackle, pliers, scissors, bobbin, hair stacker, Uni-Thread, materials to tie six different flies, and Dennis's favorite current book.

Dennis Coyle has been fly fishing for over 40 years and is an avid fly tier.

This class takes place on Tuesdays in February.

February 4th, 6:PM-7:30PM

Along The Way, Travelogue With Bill Whitacre

Location: McCall-Donnelly High School Commons

Price: Free

Bill goes deep. Through Colombia, Ecuador, Bolivia, Peru and through Argentina and Chile. Australia and New Zealand. Turkey to China on the Silk Road. All on his motorcycle on the most remote roads possible. All with a broad curiosity about people, their cultures, and how we are simultaneously different and the same.

Join us for a colorful slideshow and discussion of Bill's experiences riding the back roads of the world and meeting people around the globe. Enjoy pictures and videos at his [Along the Way](#) website.

After a career with Simplot, Bill and his wife Joan are now busy creating Outrun Farms for training Border Collies and raising Scottish Highland cattle and quarter horses. Bill also recently helped create Crush the Curve Idaho.

Partnering with the McCall Public Library for Travelogues.

This event is free and registration is not required.

February 5th, 11:00AM-1:00PM

Making Winter Wonderland Sourdough Pancakes

Location: Heartland Alternative High School Kitchen

Price: \$40

Join us for a fun and interactive introduction to baking with sourdough. In just two hours you'll learn what sourdough actually is, how it works, how to care for your own starter, and how to make a charming pancake. Hanna even has unique edible decorations. Learn some tricks for a chilly winter morning, Carnival-themed treat, or Valentine's Day breakfast.

Go home with your starter, care instructions, easy-to-follow recipes, and some of those edible decorations. Begin gifting baked goods to loved ones for any occasion.

Hanna is a simple-life-living, homestead-dreaming, stay-at-home mama of two under two. She found her baking passion with her firstborn and hasn't stopped since. She started out donating baked goods to businesses around town, and soon people began asking for more.

February 9th, 7:00PM-8:30PM

***The Best We Could Do: An Illustrated Memoir* by Thi Bui a book discussion**

Location: McCall Public Library

Price: Free

The Best We Could Do: An Illustrated Memoir by Thi Bui is a critically acclaimed example of the graphic novel form, which has risen in popularity in the 21st century, perhaps reminding us of the surreal nature of contemporary life. Using beautifully minimalist lines to depict her scenes, Bui tells a very personal story that explores the anguish of immigration and its lasting effects. She casts a bright light on our present refugee crisis by humanizing people who are regularly generalized by mainstream media. Bui documents her family's daring escape after the fall of South Vietnam in the 1970s and the difficulties they faced building new lives for themselves.

Family history coincides with Vietnam's history as she learns of the trauma her parents experienced as children and young adults in the years before and during the war. She comes to understand the impacts of her father having witnessed the executions of political prisoners on his behavior and uncovers significant events stretching from the turn of the last century through Vietnam's bloody attempts at liberation from France, Japan, and the United States. Bui presents these in the order she learned about them, rather than the order in which they originally occurred, reminding us that all historical memory is situated in individual personal chronology. These tragedies are revealed as Bui adjusts to life as a first-time mother and learns what it means to be a parent, while also coming to understand the strength of family, her drive for individual identity, and the meaning of home.

Thi Bui was born in Vietnam and came to the United States in 1978 as part of the "boat people" wave of refugees fleeing Southeast Asia at the end of the Vietnam War. Her graphic memoir, The Best We Could Do won an American Book Award and made over thirty Best of 2017 book lists. With her son, Hien, she co-illustrated the children's book, Chicken of the Sea, written by Pulitzer winner Viet Thanh Nguyen and his son, Ellison.

Paula Coomer is a poet and literary fiction writer who has facilitated our conversations before. Her books include the novels Jagged Edge of the Sky and Dove Creek, short story collections Somebody Should Have Scolded the Girl and Summer of Government Cheese, poetry collections Nurses Who Love English and Devil at the Crossroads. A food memoir, Blue Moon Vegetarian, was followed by the much-loved cookbook Blue Moon Vegan.

Pick up your book and register at the library.

February 10th, 5:00PM-7:00PM

Move With Grace Pilates Class

Location: McCall Pilates Studio

Price: \$25

This 2 hour workshop will get you moving and finding Grace in your body. Finding your center will help you become more balanced and stronger. In this workshop with Lisa Marie you will learn movements to help you feel suppleness and strength in your "own house"~ your body! Learn some Pilates fundamentals and get moving with the Pilates equipment to find your true strength.

Lisa Marie has been teaching Pilates and Personal Training for over 16 years. She started practicing Pilates due to numerous injuries from years of training, and a major ski accident in 1998.

She realized years of training without proper movement and her past injury led to her chronic lower back and neck pain. Her first Pilates session with Steve O'Neil at the Pilates Studio in Salida, Colorado taught her that she was not breathing correctly but holding tension in her neck due to past injuries and chronic allergies.

After just a few private sessions, she knew that Pilates was her way to find relief and to move in an efficient and graceful way. That day she realized she needed to learn and share the Pilates method to all.

February 15th, 5:00PM-7:00PM

Wet Felting a Fantasy Flower

Location: Heartland Alternative High School Commons

Price: \$35

Wet felting is one of the world's oldest forms of cloth-making. We will use this technique to form a beautiful, fun flower using merino wool and silk/bamboo fibers. It will be embellished with curly fibers and made into a brooch. Students will have their choice of two color schemes.

Jan is a local artist who for years designed beaded jewelry. About 3 years ago, she learned wool-felting techniques and now makes felted pictures, gloves, scarves and flowers. She loves teaching and has been sharing this fascinating art form locally and in the Sun Valley area for the past year.

March 1st, 6:30PM-8:30PM

Kucy Favorites-An Evening with Gary and Stacy

Location: The Glass House McCall

Price: \$100

Join two of our favorite foodies for the ultimate cooking presentation and showcase dinner. Gary and Stacey unite in this annual food fest to present some fun and flavorful dishes. Participants are invited to bring their favorite beverage, learn from watching Gary and Stacey do their magic, and enjoy dinner with your neighbors in this beautifully renovated building.

Gary is chef at Rupert's and Stacey is the founder of Stacey Cakes. Together they have several decades of culinary experience.

Registration required. This event will fill very quickly~space is limited and we will be unable to accommodate drop-ins.

This event is sponsored by Rupert's Restaurant, Stacy Cakes, and McCall Jewelry.

March 2nd, 7:00PM-8:30PM

Bury My Heart at Chuck E. Cheese's by Tiffany Midge a Book Discussion

Location: McCall Public Library

Price: Free

Bury My Heart at Chuck-E-Cheese by Tiffany Midge dismantles the essay form, using fractured narratives, short snippets, and brief narratives to create an iconic collection that explores urban-indigenous and female identity in 21st century America. She pokes fun at the mainstream cultural landscape, chastising

hipsters for abusing pumpkin spice, justifying her distaste for pussy hats, dissecting “pretendians” for their counterfeit adoption of Native identity, and, as the daughter of a white man, confessing her struggles with privilege. Midge delights with puns and silly renderings of pop-culture tropes: “Gag me with a coup stick” opens the book; an exchange with her mother gives us the title as she plays on Dee Brown’s *Bury My Heart at Wounded Knee*; her mother later references a well-known quote by Chief Joseph when she says, “I will fight no more about putting the toothpaste cap on, forever.” Laughter, Midge explains, is a way of thumbing a nose at death and the dominant culture.

When her essay “Thousands of Jingle Dress Dancers Magically Appear at Standing Rock Protector Site” was accepted as truth and went viral on the day of the 2016 election results, she followed immediately with a piece in *Indian Country Today* titled “Satire Article Goes Viral on Day of 2016 Presidential Election Results,” which also appears in the book. She calls white women on the table for reacting strongly to the fictional “*Handmaid’s Tale*” on Hulu while forgetting about the Native children who were torn from their families and sent to boarding schools, the rape and murder of Native women, and scores of other abuses perpetrated upon indigenous people, and she drives this solemn truth home by making readers giggle about their own thoughtlessness. In his foreword to the book, Geary Hobson writes, “Native American people have generally been portrayed by the dominant culture as being entirely without the least vestiges of humor . . . [but] Indian humor . . . grows more potent and deadly with each generation.”

Tiffany Midge is the author of *Guiding the Stars to Their Campfire*, *Driving the Salmon to Their Beds*, *Outlaws, Renegades and Saints: Diary of a Mixed-Up Halfbreed*, *The Woman Who Married a Bear*, winner of the Kenyon Review Earthworks Prize for Indigenous Poetry; and the children’s book *Animal Lore and Legend: Buffalo*. Midge is an enrolled member of the Standing Rock Sioux Reservation. She is of Hunkpapa Sioux and German ancestry and grew up in the Pacific Northwest. She lives in Moscow, Idaho.

Dr. Helen Lojek is an English professor at Boise State University and a frequent collaborator with the McCall Public Library, where her daughter Meg steers the ship.

Pick up your book and register at the library

March 3rd, 6:00PM-7:30PM

Lindsey Harris, *The Solo Adventurer*

Location: McCall-Donnelly High School Commons

Price: Free

Check out our Lindsey tromping across the globe, meeting friends new and old, seeing the sights, and living completely in the moment. All on her own terms, relishing the opportunities to travel solo on three different trips spanning 3 continents and 11 countries on her own.

Join us for a vivid travelogue on the joys, disasters, serendipity, beauty, fears, and lessons of traveling alone. Lindsey has traveled to over 24 countries in total and loves the balance of our precious Gem State, while also seeing the world.

Homegrown in McCall, Lindsey is the Director for our Chamber of Commerce, helping locals and visitors alike.

Partnering with the McCall Public Library for Travelogues.

Name of Attendee

First Name Last Name

Phone Number

Please enter a valid phone number.

Email

example@example.com

Please select what Cabin Fever classes you would like to attend.

- Crochet Fingerless Mitts, January 5th
- Claiming Our Stories: A Generative Class on Writing Your Life, Thursdays in January
- Become a YouTube Producer, Thursdays in January
- Introduction to Fly Tying, Tuesdays in February
- Along The Way, Travelogue with Bill Whitacre, February 4th
- Making Winter Wonderland Sourdough Pancakes, February 5th
- Move With Grace Pilates Class, February 10th
- Wet Felting a Fantasy Flower, February 15th
- Kucy Favorites-An Evening With Gary and Stacy, March 1st
- Lindsey Harris, The Solo Adventurer, March 3rd

How many tickets would you like to buy?

If you're buying for more than one event, please list below how many tickets you would like per event.

Please complete this form and email to info@mccallarts.org

OR mail to PO Box 1391 McCall, ID 83638

OR drop your form off at CUB McCall at 114 N 3rd St, McCall ID, 83638

Payment can be sent through Venmo @McCallArtsHumanites,

OR to McCall Arts and Humanities Council on Paypal,

OR send a check with your physical copy. Please make all checks payable to McCall Arts and Humanities Council.

Please reach out to Info@mccallarts.org if you have any questions.

Funding for this project has been provided by the Idaho Humanities Council (IHC) and the National Endowment for the Humanities (NEH) as part of the Sustaining the Humanities through the American Rescue Plan (SHARP).